

A. M. D. G.

CATALOGUE

OF

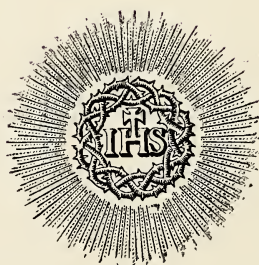
LAS VEGAS COLLEGE,

LAS VEGAS, N. M.

1884-'85.

COLLEGE PRESS.

1885.



PROSPECTUS.

This institution, conducted by the Fathers of the Society of Jesus, was founded by them in 1877.

It is intended for Boarders, Half-Boarders and Day Scholars.

Having complied with the provisions of the general law of New Mexico, Twenty-fifth Session, Chapter XL, the College is thereby "empowered to grant diplomas, confer degrees and all other literary honors, usually conferred" by similar institutions of learning in the United States.

Owing to the special requirements of the Territory, the course of studies is mainly commercial, and comprises two Departments.

The first, or Preparatory Department, designed for younger pupils, is merely elementary, affording primary lessons in English and Spanish, Writing, Spelling and Arithmetic. It may last from one to three or more years, according to the age, talent and proficiency of the pupils.

The second, or Higher Department, is intended to impart to students a thorough commercial education, both in English and Spanish. It embraces Grammar, History of the United States, Geography, Arithmetic, Book-keeping; Rhetoric, Modern and Ancient History, Algebra, Geometry and the Elements of Physics and Chemistry.

Pupils passing a satisfactory examination in the above matters, receive a Certificate of fitness for commercial pursuits; and after spending two additional years at the College in the further study of Physics and Chemistry, of Geology, Mineralogy, Higher Mathematics, Astronomy, Logic, Metaphysics and Ethics, they receive the degree of Bachelor of Science.

The Philosophical Cabinet and the Chemical Laboratory contain a complete set of the Apparatus necessary for prosecuting studies in Physics and Chemistry, and they are constantly receiving additions.

The study of the Classics is now optional and forms no extra charge. But it is the desire and aim of the Directors gradually to develop the present "Classical Department" into one general system of instruction.

Experience proves that a solid classical training, joined to thorough instruction in all Mathematical branches will produce incomparably better results than any exclusively commercial drill.

Even in ordinary mercantile pursuits the man who succeeds best will not be he whose education is limited to reading, writing and ciphering.

The details of business life can be mastered only by practice: and this once done, the most successful business man will be he whose mental powers are most fully and harmoniously developed. And such development cannot be had except by a classical education.

Lessons in Drawing and in Music, either vocal or instrumental—on the Piano, Organ, Violin, Guitar, or Brass Instruments—will be given to those desiring them, and will form extra charges.

The formation of heart, as well as of mind, being of paramount importance in the education of youth, the Directors will bestow the utmost care on the moral and religious culture of students committed to their charge.

Still, though the College is conducted on Catholic principles, no undue influence will be brought to bear on non-Catholic pupils to induce a change of religious belief.

The cultivation of refined manners and of healthy exercises for the body cannot be disregarded in a thorough system of education. For the attainment of these ends, the gentlemanly behaviour of the students receives the utmost attention; extensive play grounds and a thoroughly furnished gymnasium are attached to the premises; the Chapel, dormitory, dining room, study hall and class rooms are elegantly fitted up and supplied with the finest and neatest furniture, and gardens are laying out around the premises.

Nothing finally is omitted to make the institution worthy of the favour of all who wish to impart to their children a thorough and sound christian education.

General Regulations.

Parents and guardians cannot be too earnestly recommended to send their sons or wards to the College at the very opening of the session. Any delay is generally the cause of considerable inconvenience and tends to retard the progress of the pupils at a time most favourable for application to study. Yet pupils may be admitted at any time during the year, the charges for Board and Tuition being due from the date of their entry.

Any candidate for admission must be accompanied by his parents or guardians. He is then examined by the Prefect of Schools and placed in the class for which his previous attainments have fitted him.

During the session, a student may be promoted at any time he is found qualified to enter a higher class, and such promotion is deemed equivalent to all the honours of the lower grade.

It is expected of all Catholic students that they will approach the Sacraments at least once every month, and attend Divine Service and religious instruction in the College chapel whenever they are required to do so. Uniformity of discipline demands also of non-Catholic Boarders that they should be present and behave properly at all the public exercises of religion.

To avoid all objectionable communication between the Boarders and outsiders, the College Authorities reserve to themselves the discretionary power of inspecting all letters, books, newspapers, etc. either directed to the pupils or sent by them.

Besides a few days of semi-annual recess at Christmas and Easter, the following are also ordinary holidays:—All the holy-days of obligation—Every Thursday, except when the Wednesday before is also a holiday—The feasts of St. Joseph, St. Aloysius and the Sacred Heart—Thanksgiving Day—Washington's Birthday—Decoration Day and the Fourth of July.

Boarders, whose parents or legal guardians reside in town, will be allowed to spend a day at home once every month, generally on the first Thursday. But they should always return to the College before 5 P. M. during the winter season, and before 7 P. M. during the summer season. On no other occasion will they be permitted to go out of the College without very urgent reasons.

Half-Boarders study, dine and recreate with the Boarders. They should come to the College even on Sundays and all ordinary holidays, and are dismissed towards the evening.

To promote the advancement and good behaviour of the students, merit notes are read out to them every week in their respective classrooms by the Prefect of Schools; and a Bulletin of their standing in the College is announced once every month in the presence of the Faculty and students, on which occasion testimonials of good conduct, application and proficiency are bestowed upon the most deserving. Parents are requested to exact the Bulletin from their sons at the beginning of each month.

At the close of each term, examinations will be held in all the classes, and their result published in the College Catalogue at the end of the session. Pupils unlawfully absent from such examinations, or entirely unsuccessful, are subject to dismissal from School.

Motives of Religion and self-respect being habitually appealed to, no need has been experienced of frequent or severe punishment.

Flagrant offences, such as are detrimental to the reputation of the College, or are obstructive to the good of other pupils, are grounds for expulsion.

For faults of ordinary occurrence,—such as tardy arrival, failure in recitations, or minor instances of misconduct,—detention after school, some lines to be copied or committed to memory, privation of monthly vacation for Boarders, and low weekly marks, are usually found sufficient penalty.

The efforts of Teachers and Prefects will be much facilitated if the co-operation of parents can be secured.

Parents are, therefore, earnestly requested to insist upon the regular and punctual attendance of their children at school; to notify the Directors in case of detention or withdrawal; to exact regularly the monthly Bulletin; to attend to such notifications as may be sent by the Directors to inform them of unexplained absence, bad lessons, or unsatisfactory deportment, and not to detain the pupils from school without grave reasons.

TERMS

Payable Half-Yearly in Advance.

Board and Tuition, for ten months	\$200.00
Washing - - - - -	12.00
Half-board and Tuition - - - - -	100.00
Music lessons on Piano or Organ	50.00
" " Brass Instruments -	15.00
" " Violin or Guitar and	
Lessons in Drawing, at Teacher's charges.	
Study of Physics and Chemistry - - - - -	5.00
Graduation Fee - - - - -	5.00
Use of Students' Library - - - - -	3.00
Vacation at College, per month - - - - -	25.00

Each Boarder, on entering, should be provided with two Summer and two Winter suits of clothes, an overcoat, two pairs of boots or shoes, a pair of overshoes, six shirts, six pairs of socks, three undershirts, three pairs of drawers, six handkerchiefs, four towels, four napkins, two pairs of bed sheets, four pillow-cases, besides a mattress, blankets, brushes, combs, a tin basin, looking glass, etc.

Mattress and blankets may be furnished by the Institution at a moderate extra charge.

Tuition for Day Scholars, from one to three dollars per month. They may be admitted gratuitously, if desired.

Books, stationery and other minor articles may be had at the College at the lowest price of retail dealers.

No advances will be made by the Institution for clothing, pocket-money, society fees, postage, or other expenses of the students. If parents, therefore, desire that the College procure any articles for their sons, a sum sufficient to meet the expense should be deposited with the Treasurer.

No deduction will be made for Christmas or Easter Vacation when spent at home, nor for absence or withdrawal from College, except on account of sickness or dismissal.

All the common charges are due from the date of entry.

PROSPECTO.

El Colegio de Las Vegas, dirigido por los Padres de la Compañía de Jesus, fué fundado por ellos en 1877.

Además de internos y externos se reciben tambien medio-internos.

Habiendo cumplido con la ley general de Nuevo Méjico, Sesion Vigésima-quinta, Capítulo XL, el Colegio queda por ella "autorizado á conceder diplomas, conferir grados y todos los demás honores literarios generalmente conferidos" por otras instituciones de enseñanza de la misma clase en los Estados Unidos.

A consecuencia de las condiciones propias de este Territorio, el plan de estudios es principalmente comercial, y se divide en dos Cursos.

El primero, ó Curso Preparatorio, que se compone de los más jóvenes, es puramente elemental, comprendiendo los principios de las lenguas Inglesa y Castellana, Caligrafía y Aritmética. Puede durar de uno á tres ó más años, segun la edad, el talento y aprovechamiento de los muchachos.

El segundo Curso está destinado á dar á los alumnos una entera y esmerada instruccion comercial en Inglés y Castellano. Abraza las lecciones de Gramática, Historia de los Estados Unidos, Geografía, Aritmética, Teneduría de Libros; Retórica, Historia Moderna y Antigua, Algebra, Geometría y los Principios de Física y Química.

Los alumnos que sostuvieren un exámen satisfactorio en esas asignaturas, recibirán un Certificado de aptitud para la carrera comercial; y dedicando dos años más en el Colegio al estudio ulterior de la Física y Química, de la Geología, Mineralogía, Matemáticas Superiores, Astronomía, Lógica, Metafísica y Etica, recibirán el grado de Bachiller en Ciencias.

Para el estudio de la Física y Química, posee el Colegio un Gabinete y Laboratorio que contienen ya los necesarios aparatos y máquinas, á las que se añaden constantemente otras nuevas.

El estudio de los autores clásicos de la antigüedad se deja por ahora enteramente libre. Sin embargo, conociendo las grandes ventajas de este estudio, los Directores se esfuerzan para ampliar gradualmente el actual "Departamento Clásico" del Colegio hasta que llegue á ser el plan de enseñanza comun á todos los alumnos. La experiencia enseña que estos estudios, juntamente con un buen Curso de Matemáticas, producen resultados incomparablemente superiores á los que se obtienen de la simple educacion comercial. Los pormenores de la carrera mercantil solo se aprenden con el uso; pero una vez aprendidos, sale mejor negociante aquel cuyas facultades intelectuales han sido desarrolladas con más plenitud y armonía, lo que no se consigue sino por medio de una educacion clásica.

Se dan tambien lecciones de Dibujo y de Música, ya vocal, ya instrumental,—Piano, Organo, Violin, Guitarra, instrumentos de charanga,—á petición de las familias y á su cuenta.

Siendo la formacion del corazon no menos necesaria que la de la inteligencia para la sana educacion de la juventud, los Directores se dedican con el mayor esmero á la cultura moral y religiosa de sus alumnos. Pero, aunque el régimen del Colegio sea enteramente católico, nada se hará que pueda inducir á los alumnos acatólicos á mudar de religion contra su voluntad.

Una completa educacion debe extenderse tambien á formar en los jóvenes los modales propios de la sociedad culta, ni debe descuidar la higiene. Para lograr este doble objeto, el Colegio pone especial cuidado en la urbanidad de los alumnos; y tiene grandes plazas de recreo y un gimnasio con todos los aparatos necesarios. Además, la capilla, el dormitorio, estudio, clases y comedor están compuestos elegantemente y amueblados con todo primor, á fin de que todo cuanto rodea á los alumnos pueda inculcarles prácticamente el orden, aseo, limpieza y decoro que fomentan tanto la urbanidad como la higiene.

Nada al fin se omite para que esta institucion sea digna del favor de cuantos deseen dar á sus hijos una sólida y esmerada educacion cristiana.

Reglamento General.

Se suplica muy encarecidamente á los padres y tutores que envien á sus hijos al Colegio desde la apertura de los cursos. Toda dilacion causa por lo general graves inconvenientes, y es un obstáculo para el aprovechamiento de los alumnos en el tiempo más favorable para aplicarse sériamente al estudio. Sin embargo, se reciben alumnos en cualquier época del año escolar, empezando á correr su pension desde el dia de entrada.

Todos, al ingresar en el Colegio, deben ser acompañados por sus padres ú otra persona responsable, y sujetarse á un exámen para ser incorporados en el curso que corresponda al grado de instruccion que manifiesten.

Durante el curso puede un alumno ser promovido á una clase superior siempre que se le hallare capaz de ello; y tal promocion equivale á conseguir todos los honores de la clase inferior.

Todos los alumnos católicos deben recibir los Santos Sacramentos al menos una vez al mes, y asistir á la Misa é instruccion religiosa en la Capilla del Colegio siempre que les fuere indicado. Para que haya uniformidad en la disciplina exterior, deben tambien los internos acatólicos asistir decorosamente á todos los ejercicios de religion.

A fin de evitar toda comunicacion perjudicial entre los alumnos internos y las personas de fuera, los Superiores se reservan el derecho de examinar, segun lo pidiere la discrecion, todas las cartas, libros, papeles, etc., dirigidos á los alumnos ó enviados por ellos.

Además de pocos dias de asueto, concedidos por las Pascuas de Navidad y de Resurreccion, son asimismo dias de fiesta ordinarios: 1. Todos los de precepto; 2. los Jueves, menos cuando cayere otra fiesta en Miércoles; 3. los dias de San José, del Sagrado Corazon de Jesus y de San Luís de Gonzaga; 4. Las fiestas nacionales de Accion de Gracias, Natalicio de Washington, Decoracion y Cuatro de Julio.

Los alumnos internos, cuyos padres ó tutores no viven lejos, podrán pasar un dia en su compañía una vez al mes, que será de ordinario el primer Jueves. Pero deberán regresar al Colegio antes de las 5 de la tarde en el invierno, y antes de las 7 en el verano. En ninguna otra ocasion se les permitirá salir, ni solos ni con sus familias, sin motivos de verdadera urgencia.

Los medio-internos estudian, comen y pasan los recreos con los internos. Deben venir al Colegio tambien los Domingos y otras fiestas ordinarias.

Para alentar á los alumnos en sus estudios, el Prefecto del Colegio visitará cada semana todas las escuelas, y en ellas dará lectura de las calificaciones merecidas por cada alumno durante la semana. Hará lo mismo con los alumnos internos para promover su aplicacion y buen comportamiento interior. Además, todos los meses, reunidos los Directores y alumnos en la sala del Colegio, se publicará el resultado mensual de las calificaciones semanales, en un Boletin el cual será enviado despues á las familias; y los alumnos que se hubieren señalado entre sus iguales durante ocho semanas, recibirán un certificado honorífico de manos del Presidente del Colegio.

Dos veces al año habrá exámenes en todas las escuelas, cuyo éxito será impreso en el Catálogo del Colegio al fin del curso escolar. Los alumnos que se eximieren de dichos exámenes sin justos motivos, ó no dieren en ellos la debida satisfaccion, podrán no ser recibidos de nuevo en el Colegio.

La Religión, el honor, el bien de los alumnos y de sus familias, siendo así el móvil principal del Colegio, no se necesitan castigos graves ni frecuentes. Las faltas ordinarias, como de respeto á los superiores, obediencia, puntualidad, aplicacion, etc., se castigan rebajando las calificaciones semanales, imponiendo á los alumnos algun ejercicio extraordinario de memoria ó escritura, privándoles de una parte del recreo, ó de la salida del primer Jueves si son internos. Pero las faltas graves, como insubordinacion obstinada, inmoralidad, ó las que de cualquier modo pudieren perjudicar al honor del Colegio, ó al bien de los demás alumnos, son motivos suficientes de expulsion, aun sin previo aviso á las familias en caso de urgencia.

Finalmente, para la observancia de este *Reglamento General* y de las demás disposiciones particulares del Colegio, los Directores solicitan la buena inteligencia y cooperacion de las familias, sin la cual no podrian corresponder enteramente á la confianza que ellas les demuestran al entregarles la educacion de sus hijos.

CONDICIONES

Por satisfacer de antemano en dos Plazos.

Pension, - - - -	por diez meses	\$200.00
Lavado y Planchado	- - - -	12.00
Media-Pension	- - - -	100 00
Lecciones de Piano	- - - -	50.00
" " Instrumentos de Charanga	-	15.00
" " Violin, Guitarra, y Dibujo,	segun exijan los Profesores.	
Estudio de Ciencias Experimentales	- -	5.00
Derechos de Graduacion	- - - -	5 00
Uso de la Biblioteca de los Alumnos	- -	3 00
Vacaciones en el Colegio, al mes,	- -	25.00

Cada alumno interno debe estar provisto de dos vestidos de verano y dos de invierno, un sobretodo, dos pares de zapatos ó botas, un par de zapatos de abrigo, seis camisas, seis pares de medias, tres elásticas, tres pares de calzoncillos, seis pañuelos de bolsillo, cuatro toallas, dos pares de sábanas, cuatro fundas, además de un colchon, una almohada, mantas ó cobijas, cepillos, peines, una bandeja ó jofaina de metal, un espejo, etc. El Colegio proporcionará colchon, almohada y mantas á los que abonen para el efecto una módica cantidad anual.

Los externos pagan de uno á tres pesos al mes; ó, son admitidos gratuitamente, si así lo desean.

Los libros, papeles, plumas, etc., y otros artículos ordinarios se pueden obtener en el Colegio á los precios ínfimos del comercio.

No se adelantará dinero á los alumnos para vestidos, honorarios de sociedades, viajes, correo, ni otros objetos. Las familias que deseen encargar al Colegio de proveer á estos gastos, depositarán en manos del P. Procurador una suma suficiente para el efecto.

Pudiendo los alumnos pasar las vacaciones de Navidad y Pascua en sus casas ó en el Colegio á voluntad de sus padres, no se hará ningun descuento á los que optaren pasarlas en sus casas. Asimismo el alumno que se ausentase del Colegio por alguna temporada, ó saliese antes de concluir un plazo, no siendo por enfermedad ó mutuo consentimiento, perderia todo derecho á cualquier reintegro.

La pension empieza á correr desde el día de entrada.

COURSE OF INSTRUCTION.

CLASSICAL DEPARTMENT.

First Year.

"INFIMA," OR RUDIMENTS.

Latin:—Yenni's Grammar ("Elementary Part," without Notes, and the most general precepts of Syntax).—Epitome Hist. Sacræ, or Cicero's easiest Letters.—Written Exercises.

Greek:—Reading and writing (during the second term).

English:—Harvey's Grammar (Etymology).—McGuffey's Speller.—Sadlier's Fourth Reader.—Written Exercises and easy Compositions.—Elements of Geography.—Penmanship.—Catechism.

Spanish:—Gramática (Verbos irregulares).—Composiciones.—Libro 2 de Lectura.—Ejercicios de Memoria.

Mathematics:—Ray's Practical Arithmetic.

Second Year.

"INFERIOR," OR THIRD HUMANITIES.

Latin:—Yenni's Grammar (Easier Notes in the "Elementary Part," Syntax, omitting Notes).—Cicero's easy Letters *ad Familiares*; Nepos; Phædrus.—Written Exercises.

Greek:—Yenni's Grammar (Chapter I, omitting Notes and exceptions; Chapters III, and IV, leaving out notes).—Exercises.

English:—Harvey's Grammar (continued).—Exercises in Parsing and Analysis.—Composition.—Sadlier's Fourth Reader.—History and Geography of United States.—Elocution.—Penmanship.—Catechism.

Spanish:—Gramática.—Composiciones.—Libro 2 de Lectura.—Ejercicios de Memoria.

Mathematics:—Ray's Practical Arithmetic.

Third Year.

"MEDIA," OR SECOND HUMANITIES.

Latin:—Yenni's Grammar (Remaining Notes in "Elementary Part;" easier Notes in "Syntax").—Cicero's Letters *ad Atticum et ad Quintum fratrem*; Descriptions and Narrations selected from his philosophical works; Cæsar's Commentaries; Ovid's easy poems (*Tristia et Epistolæ*).—Written Exercises.

Greek:—Yenni's Grammar (Notes and Exceptions omitted in Second Year; Chapter II; Chapter V, without Notes; Chapter VI; Syntax, Chap. I).—Æsop's Fables; Græca Minora.—Exercises.

English:—Harvey's Grammar (completed and reviewed).—Composition.—Sadlier's Fifth Reader.—Gazeau's Modern History.—Geography of South America and Europe.—Elocution.—DeHarbe's Catechism.

Spanish:—Gramática.—Composicion.—Libro 3. —Ejercicios de Memoria.

Mathematics:—Ray's Algebra.

Fourth Year.

"SUPREMA," OR FIRST HUMANITIES.

Latin:—Yenni's Grammar (Remaining Notes in Syntax; Figures of Syntax; Prosody).—Cicero: *De Officiis, Senectute, Amicitia*; Livy: Narratives, Descriptions, etc.; Virgil's Eclogues or Georgic; Catullus, Tibullus and Propertius' expurgated poems.—Written Exercises in Prose and Verse.—Kerney's Mythology.

Greek:—Yenni's Grammar (Syntax, omitting Notes and Appendices).—Xenophon; Anacreon.—Exercises.

English:—Swinton's Manual of English Composition and Prosody.—Sargent's Standard Speaker.—Gazeau's Modern History.—Geography of Asia and Africa.—Elocution.—DeHarbe's Catechism.

Spanish:—Versificacion.—Libro 3.—Composicion.—Ejercicios de Memoria.

Mathematics:—Ray's Algebra (continued).

Fifth Year.

"HUMANIORES LITTERÆ," OR POETRY.

Latin:—Du Cygne (III Book). For reference, Coppens' Art of Oratorical Composition.—Cicero's easy Orations; Sallust; Livy; Virgil's *Æneid*; Horace's easy Odes; Epistle *ad Pisones*.—Kerney's Roman Antiquities.
—Composition in Prose and Verse.

Greek:—Yenni's Grammar (Notes and Appendices omitted in Fourth Year).—St. Chrysostom; Homer's *Iliad*.—Exercises.

English:—Composition.—Gazeau's Ancient History.—Elocution.

Spanish:—Composicion.—Ejercicios de Memoria.

Mathematics:—Ray's *Geometry*.

Sixth Year.

RHETORIC.

Latin:—Du Cygne, Books I and II. For reference, Coppens' Art of Oratorical Composition.—Cicero; Horace; Tacitus; Juvenal.—Composition, Oratorical and Poetical.

Greek:—Yenni's Grammar (completed).—Demosthenes, on the Crown; Sophocles.—Composition.

English:—History of English Literature —Shakspearian Reader.
—Gazeau's Ancient History.—Composition.

Spanish:—Manual de la Literatura Española.—Composicion.

Mathematics:—Trigonometry and Surveying.

Seventh Year.

PHILOSOPHY.

Logic, Metaphysics and Ethics; Physics and Chemistry; Analytical Geometry.

Students who undergo, successively, satisfactory examinations in the above grades of the Classical Department, receive the degree of A. B.

For the degree of A. M., it will be necessary that the applicant shall have devoted, at the College, one year more to the further study of English Literature, Mental Philosophy and Natural Sciences; or that he shall bring testimonials of having studied or practised successfully a learned profession for two years.

COMMERCIAL COURSE.

Besides the Preparatory and Introductory Classes, this Course embraces the following ones:

First Year.

THIRD GRAMMAR CLASS.

English:—Harvey's Grammar (Etymology).—Written Exercises and easy Compositions.—McGuffey's Speller.—Sadlier's Fourth Reader.—General Geography.—History of United States.—Penmanship.—Catechism.
Spanish:—Gramática (Verbos irregulares).—Composicion castellana.—Libro 2 de Lectura.—Ejercicios de Memoria.
Mathematics:—Ray's Practical Arithmetic.

Second Year.

SECOND GRAMMAR CLASS.

English:—Harvey's Grammar (Syntax).—Written Exercises in Parsing and Analysis.—Composition.—Sadlier's Fourth Reader.—History of United States (completed).—Geography of United States.—Penmanship.—Catechism.
Spanish:—Gramática.—Composicion Castellana.—Libro 2. de Lectura.—Ejercicios de Memoria.
Mathematics:—Ray's Practical Arithmetic.

Third Year.

FIRST GRAMMAR CLASS.

English:—Harvey's Grammar (completed and reviewed).—Written Exercises in Analysis and Parsing.—Dictation.—Composition.—Sadlier's Fifth Reader.—Gazeau's Modern History.—Geography of South America and Europe.—Penmanship.—Elocution.—DeHarbe's Catechism.

Spanish:—Composicion Castellana.—Traducciones del inglés al español y viceversa.—Libro 2. de Lectura.—Ejercicios de Memoria.

Mathematics:—Ray's Practical Arithmetic.—Bryant and Stratton, Common School Book-keeping.

Fourth Year.

SECOND RHETORIC CLASS.

English:—Hepburn's Rhetoric. Coppens' Art of Oratorical Composition, for reference.—Composition.—Sargent's Standard Speaker.—Gazeau's Modern History (Completed).—Geography of Asia and Africa.—Elocution.—DeHarbe's Catechism.

Spanish:—Composicion Castellana.—Versificacion.—Traduccion del inglés al español y viceversa.—Libro 3. de Lectura.—Ejercicios de Memoria.

Sciences:—Norton's Physics.—Eliot and Storer's Chemistry.

Mathematics:—Ray's Algebra.—Bryant and Stratton's Counting House Book-keeping.

Fifth Year.

FIRST RHETORIC CLASS.

English:—Hepburn's Rhetoric (completed). Coppens' Art of Oratorical Composition, for reference.—Composition and Debates.—English Prosody.—Gazeau's Ancient History.—Elocution.—DeHarbe's Catechism.

Spanish:—Composicion castellana.—Trozos escogidos.—Ejercicios de Memoria.

Sciences:—Physics and Chemistry (completed).

Mathematics:—Ray's Algebra (completed) and Geometry.—Bryant and Stratton's Counting House Book-keeping.

FACULTY.

REV. SALVADOR PERSONÉ, S. J.,

President.

REV. JOSEPH MARRA, S. J.,

Prefect of Schools and Discipline. Librarian.

REV. STEPHEN ANTICOLI, S. J.,

Chaplain.

REV. C. M. CAPILUPI, S. J.,

Treasurer.

REV. A. M. ROSSI, S. J.,

Classical Department. Music.

REV. EMMANUEL FERNANDEZ, S. J.,

First and Second Spanish.

REV. ANTHONY BRUNNER, S. J.,

Assistant Chaplain. Prefect of Health.

JOHN F. GALLIGAN, S. J.,

Physics and Chemistry. First and Second English Grammar.
Algebra. Book-keeping.

JOHN BRODERICK, S. J.,

Geometry. Third English Grammar. First Arithmetic.

EDWARD BARRY, S. J.,

Second Arithmetic. Special Spanish.

HENRY S. SWIFT, S. J.,

Introductory, Section B. Third Arithmetic.

J. N. CÓRDOBA, S. J.,

Preparatory, Section A.

JAMES MCGLENNON, S. J.,

Introductory, Section B.

RAPHAEL BUJALANCE, S. J.,

Preparatory, Section B.

EDWARD BARRY, S. J.,

HENRY S. SWIFT, S. J.,

J. N. CÓRDOBA, S. J.,

JOHN F. GALLIGAN, S. J.,

Assistant Prefects of Discipline.

SR. MAURICIO SAN-LINO.

Instructor of College Band.

W. R. TIPTON, M. D.,

Attending Physician.

ANGEL URRUTIA, S. J.,

Infirmarian.

CATALOGUE OF STUDENTS,

From September 15, 1884, to July 13, 1885.

Boarders.

<i>Names.</i>	<i>Residences.</i>
AGUIRRE, CIRO	Balleza, Mexico.
ARAGON, ROMAN	Antonchico, N. M.
BACA, JOSÉ A.	Las Vegas, N. M.
BACA, JUAN	Peña Blanca, N. M.
BACA, LUIS M.	Socorro, N. M.
BACA, MIGUEL	Las Vegas, N. M.
BARELA, EUGENIO	Albuquerque, N. M.
BARELA, JUAN E.	" "
BARELA, PONCIANO	" "
BECCERRA, BUENAVENTURA	Urique, Mexico.
BECCERRA, RAFAEL	" "
BRADY, JAMES	Mitchel, Dakota.
BRADY, JOHN	" "
CABALLERO, ANTONIO B.	Urique, Mexico.
CASTELO, TOMÁS	Chihuahua, Mexico.
CHACON, EUSEBIO	Trinidad, Colo.
CHACON, LADISLAO	" "
CHAVEZ, JOSÉ M.	Chihuahua, Mexico.
CLEARY, AUGUSTINE P.	Fort Union, N. M.
COLOMO, EDUARDO	Ojinaga, Mexico.
CROSSON, GEORGE F.	Murphyville, Texas.
CROSSON, THOMAS	" "
DANIEL, TOMÁS	Urique, Mexico.
DELGADO, ANGEL	Chihuahua, Mexico
DOUGHER, JOHN	El Paso, Texas.
DRUM, J. DESMOND	Fort Bliss, Texas.

*Names.**Residences.*

DUCHENE, EMILIO
 ELEXIRI, GENARO
 ESPERON, PEDRO
 ESPERON, RAFAEL
 GARCÍA, LINO
 GARCÍA, TRANQUILINO
 GIRARD, CHARLES
 GONZALEZ, GUADALUPE
 GONZALEZ, JOSÉ J.
 GRIGGS, GEORGE
 HEDRICK, HARRY
 HIGGINS, DANIEL
 HINOJOS, MARIANO
 JARAMILLO, JOSÉ M.
 LABBADIE, LORENZO
 LACARRA, JOSÉ M.
 LACY, IRVIN
 LEON, OSCAR
 LUNA, MAXIMILIANO
 MÁRQUEZ, MANUEL
 MARTIN, PATRICIO
 MARTINEZ, JESUS
 MARTINEZ, JOS. ELISEO
 MCKAY, FRANK
 MCKAY, FRED
 MENDER, OTTO
 MOLINA, MARIANO
 O'BRYAN, GARRICK
 O'BRYAN, GRATTAN J.
 O'BRYAN, HARRY
 OCHOA, JOSÉ A.
 OROZCO, LUÍS
 PEREA, MAXIMILIANO
 PINARD, SATURNINO
 RODRIGUEZ, JOSÉ M.
 ROMERO, HIPÓLITO

Paso del Norte, Mexico.
 Chihuahua, Mexico.
 Santa Rosalía, Mexico.
 " "
 Tramperos, N. M.
 " "
 Albuquerque, N. M.
 Chihuahua, Mexico.
 " "
 Mesilla, N. M.
 Wallace, N. M.
 Tularosa, N. M.
 Puerto de Luna, N. M.
 Conejos, Colo.
 Santa Rosa, N. M.
 Hermosillo, Mexico.
 Bermejo, N. M.
 Trinidad, Colo.
 Los Lunas, N. M.
 Alamos, N. M.
 Trinidad, Colo.
 Ojo Caliente, Mexico.
 Córdoba, Colo.
 Las Vegas, N. M.
 " "
 El Moro, Colo.
 Clifton, Arizona.
 Las Vegas, N. M.
 " "
 " "
 Paso del Norte, Mexico.
 " " "
 Bernalillo, N. M.
 Alamos, N. M.
 Santa Rosa, Mexico.
 Las Vegas, N. M.

<i>Names.</i>	<i>Residences.</i>
ROMERO, SECUNDINO	Romeroville, N. M.
SALAS, JULIAN	Albuquerque, N. M.
SALAZAR, JESUS M.	Taos, N. M.
SAMANIEGO, AGUSTIN	Guadalupe, Mexico.
SAMANIEGO, LUÍS	" " "
SEYFFERT, FEDERICO R.	Yoquivo, Mexico.
SEYFFERT, FELIPE	" "
SEYFFERT, TEÓFILO	" "
SILVA, EUGENIO	Puerto de Luna, N. M.
SPENCER, WILLIAM	Las Vegas, N. M.
SULZBACHER, BRUNO	" "
SULZBACHER, CARL	" "
SULZBACHER, JACOB	" "
TABER, HARRY	" "
ULIVARRÍ, EMILIO	Fort Bascom, N. M.
VALDÉS, SAMUEL	Ocaté, N. M.

Half-Boarders.

CHAVES, FRANCISCO	LOPEZ, LUCIO
ELLSWORTH, JOHN	LOPEZ, RAIMUNDO
ILFELD, HERMAN	MANZANARES, FRANCISCO
ILFELD, LOUIS	ROMERO, FELIPE

Day Scholars.

AGUILAR, PETRONILO	BACA, ANTONINO
ANGEL, LORENZO	BACA, DESIDERIO
ANGEL, RAIMUNDO	BACA, EUGENIO
ARAGON, FERNANDO	BACA, MALAQUÍAS
ARAGON, RAFAEL	BACA, NICOLÁS
ARAGON, SIMON	BACA, SEVERIANO
ARCHULETA, MAXIMILIANO	BACA, TEÓFILO
ARMIJO, TOMÁS	BACA Y ROMERO, EUGENIO

BACA Y ROMERO, HILARIO
BENAVIDES, BRAULIO
BLANCHARD, MANUEL
BRASH, BOYCIE
CAMADURAN, FIDEL
CASAOS, JUAN
CASAOS, PEDRO
CASAOS, PELAGIO
CAVANAUGH, ARTHUR
CHADWICK, THOMAS
CHAVES, GARCELAN
CLARK, EDWIN
DAMIANI, GIOVANNI
DI GNEO, GIUSEPPE
ELLSWORTH, JULIAN
ENCINAS, JOSÉ I.
ESQUIVEL, EULOGIO
ESQUIVEL, FÉLIX
ESQUIVEL, MERCEDES
ESQUIVEL, TEODOSIO
FLORES, FRANCISCO
FOX, JOHN
GALLAGHER, JOHN
GALLAGHER, THOMAS
GALLEGO, HILARIO
GALLEGO, NORBERTO
GARCIA, FELIPE
GARCIA, GREGORIO
GENTRY, LEON
GENTRY RICHARD
GENTRY, WILLIAM
GEOFFRION, ALFREDO
GEOFFRION, ANTONIO
GOULD, GEORGE
GRAAF, JACOB
GRIEGO, FRANCISCO
HEBERT, WILLIAM
HIRSH, LOUIS

HOLMES, THOMAS
HOLMES, WILLIAM
HUBBELL, GEORGE
HUBBELL, HENRY
JAMESON, JOHN
KLATTENHOFF, MARVIN
LABBADIE, FREDERICK
LABBADIE, GEORGE
LA MOTTE, EDWARD
LEGER, FRANCISCO
LEON, HARRY
LOPEZ, FEDERICO
LUCERO, AMADO
LUCERO, BONIFACIO
LUCERO, MANUEL
LUCERO, MELITON
LUJAN, RAFAEL
MACKEL, ERNEST
MACKENZIE ENRIQUE
MARES, FABRICIANO
MARES, FLORENCIO
MARES, RAMON
MARES, SANTIAGO
MARTIN, BASILIO
MARTINEZ, ANDALICIO
MARTINEZ, BERNABÉ
MARTINEZ, JUAN
McCOLGAN, JOHN
McCOLGAN, SELAH
MES, ALBINO
MES, DIDASIO
MES, ROMUALDO
MES, SECUNDO
MILLER, GEORGE
MOLINA, CASIMIRO
MONTAÑO, SALOMON
MONTOKA, FLORETINO
MORRISON, MARCELINO

ORTIZ, CARLOS	ROSENWALD, DAVID J.
ORTIZ, LUÍS	ROSENWALD, LEON
ORTIZ, VENCESLAO	ROSENWALD, LUCIEN
ORTMAN, CHARLES	ROSENWALD, MAXIMILIAN
PADILLA, GREGORIO	RUIVAL, JUAN I.
PADILLA, SANTIAGO	SALAS, TELÉSFORO
PALLADINO, ORAZIO	SANCHEZ, CELSO
PAPEN, JOHN	SANDOVAL, JUAN
PAPEN, ULRICH	SANDOVAL, MANUEL
QUIGLEY, HUGH	SCULLY, CHARLES
QUIGLEY, JOHN	SEGURA, EMILIO
RAMIREZ, BERNABÉ	SENA, ENRIQUE
RAMIREZ, JOSÉ HILARIO	SENA, JUAN
RIVERA, DELFIN	SENA, PABLO
RIVERA, FEDERICO	SHELTON, WILLIAM P.
ROMERO, ALFREDO	SILVA, JESUS
ROMERO, ANDRÉS *	SKINNER, MARK
ROMERO, BENIGNO	SLACK, ALBERT
ROMERO, CANUTO	STEPHENS, EDUARDO
ROMERO, CELESTINO	STERN, ALBERT
ROMERO, ELÍAS	STRAUSS, BENJAMIN
ROMERO, FELICIANO	STRAUSS, LEO
ROMERO, HERIBERTO	STRAUSS, LUDWIG
ROMERO, MACEDON	STRAUSSNER, JOHN
ROMERO, MANUEL	TEUTENBERG, JOSEPH
ROMERO MARGARITO	TRAINER, FRANK
ROMERO, PEDRO	TRAMBLEY, CARLOS
ROMERO, SABINO	TRAMBLEY, DIONISIO
ROMERO, TRINIDAD	ULIBARRÍ, PABLO
RONQUILLO, ELFEGO	ULLOA, FERDINANDO
RONQUILLO, NACIANCENO	URIOSTE, MACEDON
RONQUILLO, SANTACRUZ	URIOSTE, MELITON
ROSENWALD, CECILIO	VIGIL, JUAN
ROSENWALD, DAVID E.	WYMAN, CHARLES H.

* Deceased.

SOCIETIES.

Sodality of the Immaculate Conception,

UNDER THE PATRONAGE OF ST. ALOYSIUS GONZAGA.

This Confraternity, first organized during the month of May, 1880, was canonically approved on April 2, 1882. Its object is the cultivation of a religious spirit among its members, and the practice of devotion towards the Blessed Virgin Mary and the angelic Patron of youth, St. Aloysius.

OFFICERS:

REV. S. ANTICOLI, S. J.,	.....	<i>Director.</i>
TOMÁS DANIEL,	.....	<i>Prefect.</i>
MARIANO MOLINA,	.....	<i>First Assistant.</i>
JOSÉ M. CHAVEZ,	.....	<i>Second Assistant.</i>
EUSEBIO CHACON,	.....	<i>Secretary.</i>
EMILIO DUCHENE,	.....	<i>Treasurer.</i>
GEORGE A. GRIGGS,	.....	<i>Sacristan.</i>
LUIS L. SAMANIEGO,	.....	<i>Janitor.</i>
MAX. LUNA, E. CHACON,	.....	<i>Readers.</i>
JOSÉ A. OCHOA	}	<i>Consultors.</i>
EMILIO DUCHENE		

23 MEMBERS.

Blessed Berchmans' Sanctuary Society

Was organized in 1882. Its object is to add beauty and solemnity to Divine Worship, by serving at the Altar with piety and decorum.

OFFICERS:

EDWARD BARRY, S. J., *President.*

TOMÁS DANIEL, *Vice-President.*

ANTONIO B. CABALLERO, *Secretary.*

MAXIMILIANO LUNA, *Treasurer.*

SAMUEL VALDÉS, } *Censors.*
RAFAEL ESPERON }

16 MEMBERS.

Las Vegas College Literary Society.

This Society was established during the scholastic year of 1879-80 to afford the pupils an opportunity of acquiring great facility in the use of the English Language. The usual exercises consist of readings, declamations, essays and debates. The President is appointed by the Faculty; the other officers are elected by the members.

OFFICERS:

J. BRODERICK, S. J., *President.*

HENRY J. O'BRYAN, *Vice-President.*

EUSEBIO CHACON, *Secretary.*

RAFAEL BECERRA, *Treasurer.*

MAXIMILIANO LUNA } *Censors.*
PONCIANO BARELA }

TOMÁS DANIEL, *Librarian.*

20 MEMBERS.

Students' Library Association

Was established to develop in its members a taste for good and sound literature: and possesses a collection of nearly 500 volumes on various subjects by the best Writers in the English and Spanish Languages.

OFFICERS:

REV. JOSEPH MARRA, S. J.,	<i>Director.</i>
MARIANO MOLINA,	<i>President.</i>
MAXIMILIANO LUNA,	<i>Vice-President.</i>
FEDERICO R. SEYFFERT,	<i>Librarian and Treasurer.</i>

St. Cecilia Society.

(ORGANIZED JANUARY 1880.)

The object of this Society is to give its members an opportunity of improving in Vocal Music, and to contribute to the appropriate celebration of religious and literary festivals.

OFFICERS:

REV. A. M. ROSSI, S. J.,	<i>Director.</i>
MAXIMILIANO LUNA,	<i>President.</i>
JOHN DESMOND DRUM,	<i>Vice-President.</i>
LUIS OROZCO,	<i>Secretary.</i>
CIRO AGUIRRE }	<i>Censors.</i>
HIPÓLITO ROMERO }	
BRUNO SULZBACHER,	<i>Librarian.</i>
LUDWIG STRAUSS,	<i>Treasurer.</i>

15 MEMBERS.

The Athletic Association

Was established to promote the practice of healthful exercise of the body, and to conduct with greater regularity the games and sports of the Students.

OFFICERS:

J. N. CORDOBA, S. J.,	.....	<i>Moderator.</i>
TOMÁS DANIEL,	.....	<i>President.</i>
PEDRO ESPERON,	.....	<i>Vice-President.</i>
JUAN E. BARELA,	.....	<i>Treasurer.</i>
SATURNINO PINARD,	.....	<i>Secretary.</i>
MAXIMILIANO LUNA,	.....	<i>Assistant Secretary.</i>

Las Vegas College Band.

MR. M. SAN-LINO,	- - - - -	<i>Instructor.</i>
PEDRO ESPERON,	- - - - -	<i>1st Eb Cornet.</i>
HIPÓLITO ROMERO,	- - - - -	<i>2nd Bb Cornet.</i>
MANUEL ROMERO,	- - - - -	<i>3d Bb Cornet.</i>
MAXIMILIANO LUNA,	- - - - -	<i>1st Eb Alto.</i>
JOSÉ A. OCHOA,	- - - - -	<i>1st Bb Tenor.</i>
EUSEBIO CHACON,	- - - - -	<i>Bb Baritone.</i>
TOMÁS DANIEL,	- - - - -	<i>Bb Bass.</i>
ANTONIO CABALLERO,	- - - - -	<i>Tuba.</i>
FREDERICK MCKAY,	- - - - -	<i>Snare Drum.</i>
JOHN ELLSWORTH,	- - - - -	<i>Bass Drum.</i>

ACKNOWLEDGMENTS.

The President and Directors wish to express their grateful acknowledgment for the following donations made to the Museum and Library during the past year:

MR. LOUIS SULZBACHER: Several Public Documents.

MR. F. KNAUER: Milton's *Paradise Lost*, Illustrated by Gustave Dore.

HON. F. A. MANZANARES: Valuable Public Documents. Memorial Addresses on the Life and Character of Jonathan T. Updegraff, and of John W. Shackelford.

REV. P. TOMASSINI, S. J.: *Homo Christianus in sua lege institutus*, Authore R. P. Paulo Segneri: *Augustæ Vindelicorum*, Anno MDCCXII. Old and Foreign Coins. Specimen of Crystallization from the Rocky Mountains.

SR. DON JOSE LACARRA, of Hermosillo, Mexico: Mineral ores.

REV. STEPHEN ANTICOLI, S. J.: *La Virgen del Tepeyac. Itinerario de Roma a Jerusalem*, por el Dr. D. Rafael S. Camacho: Guadalajara, 1873. *Verdaderos Principios de Canto Gregoriano*, por el Presb. N. A. Janssen: Guadalajara, 1873. *Historia Antigua de Mexico y de su Conquista*, por Don Francisco J. Clavigero: Mexico, 1883.

REV. JOSE VALENZUELA, S. J.: *Institutiones Theologicæ*, Auctore A. Martinet: Parisiis, 1859: 4 Vols. *Emmanuelis Alvares, E Soc. Jes., De Institutione Grammatica Libri Tres*: Parisiis, MDCCCLIX. *Institutiones Philosophicæ* Mattæi Liberatore, S. J., Romæ, 1864. Several other works.

LAS VEGAS COLLEGE

Eighth Annual Commencement.

JULY 13, 1885.

ORDER OF EXERCISES.

Overture	- - - - -	COLLEGE BAND.
Fantaisie sur Rigoletto.— <i>Verdi</i> .—(Piano),	- -	J. M. CHAVEZ.
Un Saludo	- - - - -	F. ROMERO.
Il Barbiere di Siviglia.—Pot-pourri.— <i>Rossini</i> .—	- -	T. DANIEL.

THE CHEMISTRY OF COMMON SALT.

A Talk by the Students, with Experiments.

Professor of Chemistry	- - - - -	M. Molina
Assistant Chemist	- - - - -	J. D. Drum
A Physicist	- - - - -	T. Daniel
A Doctor	- - - - -	M. Luna

Fleurs Italiennes.— <i>Belisario</i> .— <i>Donizetti</i> .—	- -	J. M. CHAVEZ.
The Silver Wedding.	- - - - -	ORCHESTRA.

MR. PAYWELL.

A Drama in one Act.

Mr. Paywell, A Merchant,	- - - - -	M. Luna
Edward, son of Mr. Paywell,	- - - - -	L. Rosenwald
Brown	} Book-Keeper,	L. Strauss
Graball		J. D. Drum
A Detective,	- - - - -	M. Molina
John, A Servant,	- - - - -	A. Cavanaugh
A Travelling Agent,	- - - - -	R. Gentry

Ernani's Galop.—(Piano 4 hands)—*Verdi*.— T. DANIEL, J. DRUM.

Comic Song - - - - - B. and C. SULZBACHER.

"LA CODICIA ROMPE EL SACO"

Comedia en un Acto.

Candido, Fondista	- - - - -	Antonio B. Caballero
Bartolo, Hermano de Candido	- - - - -	Pedro Esperon
Tararira	} Hijos de Candido	Luis Orozco
Carlos		Felipe Seyffert
Don Crisanto, Doctor,	- - - - -	T. Daniel
Trapisonda	} Estudiantes,	Jose Ochoa
Manolo		Mariano Molina
Jacinto, Sangrador	- - - - -	Maximiliano Luna
Don Pelagio, Barbero	- - - - -	Federico Seyffert

Souvenir des Puritains.—*Bellini*.— . - - - J. D. DRUM.

How to become a man - - - L. ROSENWALD, L. ILFELD.

Selections from Faust - - - - - ORCHESTRA.

AWARD OF PRIZES.

Finale - - - - - COLLEGE BAND.

AWARD OF PRIZES.

Good Conduct.

First Premium:

A Silver Cross,

ANTONIO B. CABALLERO.

Second Premium: TOMÁS DANIEL.

Third Premium: GEORGE F. CROSSON.

Fourth Premium: JOHN D. DRUM.

Fifth Premium: MARIANO MOLINA.

The following Students having also distinguished themselves for their good deportment, are entitled to an honourable mention:

ROMAN ARAGON,
FEDERICO R. SEYFFERT,
LUIS L. SAMANIEGO,
JOSÉ LACARRA,
TOMÁS CASTELO,
JOSÉ M. JARAMILLO,
JESUS MARTINEZ,
JOHN DOUGHER,
RAFAEL BECERRA,
EDUARDO COLOMO,
CIRO AGUIRRE,
JOSÉ J. GONZALEZ,
JOSÉ A. OCHOA,
THOMAS CROSSON,
FELIPE SEYFFERT.

A Gold Cross

FOR PHYSICS AND CHEMISTRY

Was Awarded To

→:JOHN:DESMOND:DRUM:←

NEXT IN MERIT,

MARIANO MOLINA,

DONOR,

HON. F. A. MANZANARES.

A Gold Cross

FOR EXCELLENCE IN THE CLASSICS

Was Awarded To

≡MARIANO MOLINA≡

NEXT IN MERIT,

TOMAS DANIEL.

DONOR,

REV. RAPHAEL BALDASSARRE, S. J.

A Gold Cross

FOR THE BEST ENGLISH COMPOSITION

Was Awarded To

✻◀MAXIMILIANO LUNA▶✻

NEXT IN MERIT,

MARIANO MOLINA.

DONOR,

REV. CHARLES PERSONÉ, S. J.

A Gold Cross

FOR THE BEST SPANISH COMPOSITION

Was Awarded To

»:TOMAS:DANIEL:«

NEXT IN MERIT,

MAXIMILIANO LUNA.

DONOR,

JACOB GROSS, ESQ.

A Gold Cross

FOR EXCELLENCE IN BOOK-KEEPING

Was Awarded To

•JUAN•ESTEBAN•BARELA•

NEXT IN MERIT,

GEORGE F. CROSSON,

DONOR,

LAWRENCE P. BROWNE, ESQ.

Natural Philosophy.

THE HIGHEST HONOURS WERE WON BY

JOHN D. DRUM,

AWARDED THE GOLD CROSS.

PHYSICS.

First Premium: MARIANO MOLINA.
Second Premium: TOMÁS DANIEL.
Distinguished: GEORGE F. CROSSON,
MAXIMILIANO LUNA.

CHEMISTRY.

Premium: TOMÁS DANIEL.
Distinguished: MARIANO MOLINA.

CLASSICAL DEPARTMENT.

*First Humanities.**Silver Cross,*

FOR EXCELLENCE DURING THE SESSION:

MARIANO MOLINA.

COMPETITION PRIZES.

LATIN THEME.

Premium: MARIANO MOLINA.
Distinguished: JOHN D. DRUM.
MAXIMILIANO LUNA.

LATIN VERSION.

Premium: MAXIMILIANO LUNA.
Distinguished: MARIANO MOLINA,
JOHN D. DRUM.

GREEK THEME.

Premium: JOHN D. DRUM.
Distinguished: MAXIMILIANO LUNA,
MARIANO MOLINA.

GREEK VERSION.

Premium: JOHN D. DRUM.
Distinguished: MARIANO MOLINA,
MAXIMILIANO LUNA.

PRECEPTS.

Premium: JOHN D. DRUM.
Distinguished: MARIANO MOLINA.

ENGLISH COMPOSITION.

THE HIGHEST HONOURS WERE WON BY

MAXIMILIANO LUNA,

AWARDED THE GOLD CROSS.

Premium: MARIANO MOLINA.
Distinguished: JOHN D. DRUM.

HISTORY.

Premium: JOHN D. DRUM.
Distinguished: MARIANO MOLINA,
MAXIMILIANO LUNA.

CHRISTIAN DOCTRINE.

Premium: MARIANO MOLINA. } ex æquo.
JOHN D. DRUM.
Distinguished: MAXIMILIANO LUNA.

Third Humanities.

Silver Cross,

FOR EXCELLENCE DURING THE SESSION:

First, TOMÁS DANIEL.

Second, RAFAEL BECERRA.

COMPETITION PRIZES.

LATIN THEME.

<i>Premium:</i>	RAFAEL BECERRA.
<i>Distinguished:</i>	TOMÁS DANIEL, JOSÉ M. CHAVEZ.

LATIN VERSION.

<i>Premium:</i>	TOMÁS DANIEL.
<i>Distinguished:</i>	RAFAEL BECERRA, JOSÉ M. CHAVEZ.

GREEK VERSION.

<i>First Premium:</i>	TOMÁS DANIEL.
<i>Second Premium:</i>	RAFAEL BECERRA.
<i>Distinguished:</i>	JOSÉ M. CHAVEZ.

PRECEPTS.

<i>First Premium:</i>	TOMÁS DANIEL.
<i>Second Premium:</i>	JOSÉ M. CHAVEZ.
<i>Distinguished:</i>	RAFAEL BECERRA.

ENGLISH COMPOSITION.

<i>First Premium:</i>	TOMÁS DANIEL.
<i>Second Premium:</i>	RAFAEL BECERRA.
<i>Distinguished:</i>	JOSÉ M. CHAVEZ.

HISTORY.

<i>First Premium:</i>	TOMÁS DANIEL.
<i>Second Premium:</i>	JOSÉ M. CHAVEZ.
<i>Distinguished:</i>	RAFAEL BECERRA.

GEOGRAPHY.

Silver Medal,

OFFERED BY MR. BENIGNO ROMERO:

First, TOMÁS DANIEL.*Second,* JOSÉ M. CHAVEZ.

CHRISTIAN DOCTRINE.

Premium: TOMÁS DANIEL.*Distinguished:* JOSÉ M. CHAVEZ.

Rudiments.

Silver Cross,

FOR EXCELLENCE DURING THE SESSION:

LUDWIG STRAUSS.

COMPETITION PRIZES.

LATIN THEME.

First Premium: LUDWIG STRAUSS.*Second Premium:* BRUNO SULZBACHER.*Distinguished:* LEON ROSENWALD,
JACOB SULZBACHER.

LATIN VERSION.

First Premium: LUDWIG STRAUSS.*Second Premium:* LEON ROSENWALD.

Distinguished: BRUNO SULZBACHER,
JACOB SULZBACHER.

PRECEPTS.

First Premium: LUDWIG STRAUSS.

Second Premium: JACOB SULZBACHER } *ex æquo.*
LEON ROSENWALD }

Distinguished: BRUNO SULZBACHER.

ENGLISH COMPOSITION.

First Premium: LEON ROSENWALD.

Second Premium: LUDWIG STRAUSS.

Distinguished: BRUNO SULZBACHER,
JACOB SULZBACHER.

HISTORY.

Premium: LUDWIG STRAUSS.

Distinguished: LEON ROSENWALD.

GEOGRAPHY.

First Premium: LUDWIG STRAUSS.

Second Premium: LEON ROSENWALD.

PENMANSHIP.

First Premium: JACOB SULZBACHER.

Second Premium: LEON ROSENWALD } *ex æquo.*
BRUNO SULZBACHER }

Distinguished: LUDWIG STRAUSS.

COMMERCIAL COURSE.

First Grammar.

Silver Cross,

FOR EXCELLENCE DURING THE SESSION:

GEORGE F. CROSSON.

COMPETITION PRIZES.

COMPOSITION.

Premium: GEORGE F. CROSSON.
Distinguished: GEORGE LABADIE.

PRECEPTS.

Premium: JUAN E. BARELA.
Distinguished: GEORGE F. CROSSON.

HISTORY.

Premium: JUAN E. BARELA.
Distinguished: GEORGE F. CROSSON,
GEORGE LABADIE.

READING.

Premium: GEORGE F. CROSSON.
Distinguished: JUAN E. BARELA,
GEORGE LABADIE.

PENMANSHIP.

First Premium: GEORGE F. CROSSON.
Second Premium: GEORGE LABADIE.
Distinguished: JUAN E. BARELA.

BOOK-KEEPING.
HIGHEST HONOURS,
JUAN ESTÉBAN BARELA,
AWARDED THE GOLD CROSS.

Premium: GEORGE F. CROSSON.

CHRISTIAN DOCTRINE.

Premium: JUAN E. BARELA.
Distinguished: GEORGE F. CROSSON,
 GEORGE LABADIE.

Second Grammar.

Silver Cross,

FOR EXCELLENCE DURING THE SESSION:

LUIS L. SAMANIEGO.

COMPETITION PRIZES.

COMPOSITION.

First Premium: HARRY A. TABER.
Second Premium: GENARO ELEXIRI.
Distinguished: ARTHUR A. CAVANAUGH,
 LUIS L. SAMANIEGO,
 JOSÉ A. OCHOA,
 EMILIO DUCHENE.

PRECEPTS.

<i>First Premium:</i>	JOSÉ A. OCHOA.
<i>Second Premium:</i>	MANUEL ROMERO.
<i>Distinguished:</i>	LUIS L. SAMANIEGO, ANGEL DELGADO, ARTHUR A. CAVANAUGH, HARRY A. TABER.

HISTORY.

<i>First Premium:</i>	JOSÉ A. OCHOA.
<i>Second Premium:</i>	GENARO ELEXIRI.
<i>Third Premium:</i>	HARRY A. TABER.
<i>Distinguished:</i>	ARTHUR CAVANAUGH, ANGEL DELGADO, MANUEL ROMERO, GEORGE A. GRIGGS.

GEOGRAPHY.

<i>First Premium:</i>	GENARO ELEXIRI.
<i>Second Premium:</i>	ANGEL DELGADO.
<i>Third Premium:</i>	LUIS L. SAMANIEGO.
<i>Distinguished:</i>	JOSÉ A. OCHOA, GEORGE A. GRIGGS, ARTHUR A. CAVANAUGH, MANUEL ROMERO, HARRY A. TABER, EMILIO DUCHENE.

READING.

<i>First Premium:</i>	ARTHUR A. CAVANAUGH HARRY A. TABER	} ex æquo.
<i>Second Premium:</i>	GENARO ELEXIRI.	
<i>Distinguished:</i>	JOSÉ A. OCHOA, LUIS L. SAMANIEGO, GEORGE A. GRIGGS, EMILIO DUCHENE.	

PENMANSHIP.

<i>First Premium:</i>	GENARO ELEXIRI.
<i>Second Premium:</i>	MANUEL ROMERO.
<i>Distinguished:</i>	HARRY A. TABER, LUIS L. SAMANIEGO, ANGEL DELGADO, EMILIO DUCHENE.

BOOK-KEEPING.

DOUBLE ENTRY.

<i>Premium:</i>	JOSÉ A. OCHOA.
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SINGLE ENTRY.

<i>First Premium:</i>	LUDWIG STRAUSS.
<i>Second Premium:</i>	ANGEL DELGADO.
<i>Distinguished:</i>	GEORGE A. GRIGGS, MANUEL ROMERO, LUIS L. SAMANIEGO.

CATECHISM.

<i>First Premium:</i>	LUIS L. SAMANIEGO.
<i>Second Premium:</i>	MANUEL ROMERO.
<i>Distinguished:</i>	HARRY A. TABER, JOSÉ A. OCHOA, GENARO ELEXIRI, GEORGE A. GRIGGS.

PREMIUMS FOR DISTINCTIONS.

GEORGE A. GRIGGS, 5.
EMILIO DUCHENE, 4.

Third Grammar.

EXCELLENCE DURING THE SESSION:

Silver Cross,

ROMAN ARAGON.

Other Premiums:

First, RICHARD GENTRY.

Second, LUIS OROZCO.

Third, THOMAS CROSSON.

COMPETITION PRIZES.

COMPOSITION.

<i>First Premium:</i>	RICHARD GENTRY.
<i>Second Premium:</i>	PEDRO ESPERON.
<i>Third Premium:</i>	THOMAS CROSSON.
<i>Distinguished:</i>	LUIS OROZCO, ROMAN ARAGON, SAMUEL VALDÉS, LUIS M. BACA, JOSEPH G. O'BRYAN, SATURNINO PINARD, WILLIAM SPENCER, JOSÉ ELISEO MARTINEZ, CARLOS TRAMBLEY.

PRECEPTS.

<i>First Premium:</i>	RICHARD GENTRY.
<i>Second Premium:</i>	LUIS OROZCO.
<i>Third Premium:</i>	ROMAN ARAGON.
<i>Distinguished:</i>	THOMAS CROSSON, PEDRO ESPERON, SAMUEL VALDÉS, WILLIAM SPENCER, LUIS ORTIZ, SATURNINO PINARD, THOMAS HOLMES.

HISTORY.

<i>First Premium:</i>	ROMAN ARAGON	} ex æquo.
	RICHARD GENTRY	
<i>Second Premium:</i>	SAMUEL VALDÉS.	
<i>Distinguished:</i>	MALAQUÍAS BACA,	
	JOHN ELLSWORTH,	
	WILLIAM SPENCER.	

GEOGRAPHY.

<i>First Premium:</i>	RICHARD GENTRY	} ex æquo.
	ROMAN ARAGON	
<i>Second Premium:</i>	LUIS OROZCO.	
<i>Third Premium:</i>	SAMUEL VALDÉS.	
<i>Distinguished:</i>	PEDRO ESPERON,	
	SATURNINO PINARD.	
	THOMAS CROSSON,	
	JOHN ELLSWORTH,	
	WILLIAM SPENCER.	
	LUIS M. BACA,	
	DIONISIO TRAMBLEY,	
	JESUS M. SALAZAR,	
	LUIS ORTIZ,	
	CARLOS TRAMBLEY.	

MEMORY LINES.

<i>First Premium:</i>	PEDRO ESPERON.
<i>Second Premium:</i>	JOHN ELLSWORTH.
<i>Third Premium:</i>	SAMUEL VALDÉS.
<i>Distinguished:</i>	RICHARD GENTRY,
	JESUS M. SALAZAR,
	ROMAN ARAGON,
	THOMAS CROSSON,
	WILLIAM SPENCER,
	SATURNINO PINARD,
	LUIS OROZCO,
	LUIS ORTIZ,
	THOMAS HOLMES.

READING.

<i>First Premium:</i>	JOHN ELLSWORTH.
<i>Second Premium:</i>	LUIS OROZCO.
<i>Third Premium:</i>	RICHARD GENTRY.
<i>Distinguished:</i>	PEDRO ESPERON, THOMAS HOLMES, SAMUEL VALDÉS, THOMAS CROSSON, LUIS M. BACA, MALAQUÍAS BACA. WILLIAM SPENCER.

SPELLING.

<i>First Premium:</i>	RICHARD GENTRY.
<i>Second Premium:</i>	ROMAN ARAGON.
<i>Third Premium:</i>	DIONISIO TRAMBLEY.
<i>Distinguished:</i>	LUIS OROZCO, JOHN ELLSWORTH, PEDRO ESPERON, JULIAN SALAS, THOMAS CROSSON, SATURNINO PINARD. WILLIAM SPENCER, SAMUEL VALDÉS, CÁRLOS TRAMBLEY.

PENMANSHIP.

<i>First Premium:</i>	LUIS OROZCO.
<i>Second Premium:</i>	SAMUEL VALDÉS.
<i>Third Premium:</i>	LUIS M. BACA.
<i>Distinguished:</i>	RICHARD GENTRY, PEDRO ESPERON, ROMAN ARAGON, MALAQUÍAS BACA, THOMAS CROSSON.

CATECHISM.

<i>First Premium:</i>	ROMAN ARAGON.
<i>Second Premium:</i>	SATURNINO PINARD.
<i>Third Premium:</i>	LUIS OROZCO.
<i>Distinguished:</i>	SAMUEL VALDÉS, LUIS M. BACA, PEDRO ESPERON, DIONISIO TRAMBLEY, THOMAS CROSSON, LUIS ORTIZ.

PREMIUMS FOR DISTINCTIONS.

WILLIAM SPENCER,	7.
LUIS ORTIZ,	4.
THOMAS HOLMES,	4. *
CARLOS TRAMBLEY,	3.

Introductory Class, A.

EXCELLENCE DURING THE SESSION:

Silver Cross,

First, ANTONIO B. CABALLERO.*Second*, TOMÁS CASTELO.*Other Premiums:**First*, RAFAEL ESPERON.*Second*, LADISLAO CHACON.*Third*, LUCIEN ROSENWALD.

* Vid. Spanish.

COMPETITION PRIZES.

FIRST DIVISION.

COMPOSITION.

<i>First Premium:</i>	FEDERICO R. SEYFFERT.
<i>Second Premium:</i>	MAXIMILIAN ROSENWALD.
<i>Third Premium:</i>	RAFAEL ESPERON.
<i>Distinguished:</i>	FELIPE SEYFFERT, ANTONIO B. CABALLERO, LADISLAO CHACON, CECILIO ROSENWALD, EUGENIO BARELA, CHARLES WYMAN, LORENZO LABADIE.

TRANSLATION.

FROM ENGLISH INTO SPANISH.

<i>First Premium:</i>	FEDERICO R. SEYFFERT.
<i>Second Premium:</i>	FELIPE SEYFFERT.
<i>Third Premium:</i>	RAFAEL ESPERON.
<i>Distinguished:</i>	TEÓFILO SEYFFERT, ANTONIO B. CABALLERO, TOMÁS CASTELO, LADISLAO CHACON, LORENZO LABADIE.

FROM SPANISH INTO ENGLISH.

<i>First Premium:</i>	FEDERICO R. SEYFFERT.
<i>Second Premium:</i>	RAFAEL ESPERON.
<i>Third Premium:</i>	FELIPE SEYFFERT.
<i>Distinguished:</i>	TEÓFILO SEYFFERT, TOMÁS CASTELO, LADISLAO CHACON, ANTONIO B. CABALLERO, FRANCISCO CHAVEZ.

READING.

<i>First Premium:</i>	MAXIMILIAN ROSENWALD.
<i>Second Premium:</i>	FELIPE SEYFFERT.
<i>Third Premium:</i>	RAFAEL ESPERON.
<i>Distinguished:</i>	LADISLAO CHACON, BOYCIE BRASH, ANTONIO B. CABALLERO, TOMÁS CASTELO, LUCIEN ROSENWALD.

SPELLING.

<i>First Premium:</i>	LADISLAO CHACON.
<i>Second Premium:</i>	RAFAEL ESPERON.
<i>Third Premium:</i>	FELIPE SEYFFERT.
<i>Distinguished:</i>	TEÓFILO SEYFFERT, ANTONIO B. CABALLERO, EUGENIO BARELA, FEDERICO R. SEYFFERT.

MEMORY LINES.

<i>First Premium:</i>	FELIPE SEYFFERT.
<i>Second Premium:</i>	EUGENIO BARELA.
<i>Third Premium:</i>	TOMÁS CASTELO.
<i>Distinguished:</i>	LADISLAO CHACON, ANTONIO B. CABALLERO, BOYCIE BRASH, FEDERICO R. SEYFFERT, JOHN STRAUSNER, MAXIMILIAN ROSENWALD.

PENMANSHIP.

<i>First Premium:</i>	ANTONIO B. CABALLERO.
<i>Second Premium:</i>	TOMÁS CASTELO.
<i>Third Premium:</i>	RAFAEL ESPERON.
<i>Distinguished:</i>	FEDERICO R. SEYFFERT, CIRO AGUIRRE, LADISLAO CHACON, MIGUEL BACA.

SECOND DIVISION.

TRANSLATION.

FROM ENGLISH INTO SPANISH.

<i>First Premium:</i>	FREDERICK LABADIE LOUIS ILFELD	} ex æquo.
<i>Second Premium:</i>	FELIPE ROMERO.	
<i>Third Premium:</i>	LUCIEN ROSENWALD.	
<i>Distinguished:</i>	MAXIMILIAN ROSENWALD, CECILIO ROSENWALD.	

FROM SPANISH INTO ENGLISH

<i>First Premium:</i>	MAXIMILIAN ROSENWALD LOUIS ILFELD	} ex æquo.
<i>Second Premium:</i>	LUCIEN ROSENWALD.	
<i>Third Premium:</i>	FREDERICK LABADIE.	
<i>Distinguished:</i>	CECILIO ROSENWALD.	

READING.

<i>First Premium:</i>	FRANK MCKAY.
<i>Second Premium:</i>	JOSÉ M. JARAMILLO.
<i>Distinguished:</i>	DELFIN RIVERA.

SPELLING.

<i>First Premium:</i>	FRANK MCKAY.
<i>Second Premium:</i>	DELFIN RIVERA.
<i>Distinguished:</i>	FEDERICO RIVERA.

MEMORY LINES.

<i>First Premium:</i>	DELFIN RIVERA.
<i>Second Premium:</i>	FRANK MCKAY.
<i>Distinguished:</i>	FEDERICO RIVERA.

PENMANSHIP.

<i>First Premium:</i>	FEDERICO RIVERA.
<i>Second Premium:</i>	JOSÉ M. JARAMILLO.

Distinguished: DELFIN RIVERA,
FRANK MCKAY.

CATECHISM.

BOTH DIVISIONS.

<i>First Premium:</i>	FELIPE SEYFFERT.	
<i>Second Premium:</i>	ANTONIO B. CABALLERO	} ex æquo.
	TOMÁS CASTELO	
<i>Third Premium:</i>	FEDERICO R. SEYFFERT.	
<i>Distinguished:</i>	RAFAEL ESPERON,	
	TEÓFILO SEYFFERT,	
	CIRO AGUIRRE,	
	MIGUEL BACA,	
	FRANCISCO CHAVES.	

PREMIUMS FOR DISTINCTIONS.

TEÓFILO SEYFFERT,	6. *
CIRO AGUIRRE,	4. *
CECILIO ROSENWALD,	3.
BOYCIE BRASH,	2.
FRANCISCO CHAVES,	2.
MIGUEL BACA,	2.

Introductory, B.

READING.

FIRST DIVISION.

<i>First Premium:</i>	JOHN QUIGLEY.
<i>Second Premium:</i>	JUAN MARTINEZ.
<i>Distinguished:</i>	VENCESLAO ORTIZ,
	JUAN I. RUIVAL,
	MELITON URIOSTE.

* Vid. Mathem. and Spanish.

SECOND DIVISION.

<i>First Premium:</i>	HERIBERTO ROMERO.
<i>Second Premium:</i>	ELÍAS ROMERO.
<i>Third Premium:</i>	BRAULIO BENAVIDES.
<i>Distinguished:</i>	TEÓFILO BACA, HUGH QUIGLEY, CELESTINO ROMERO, CARLOS ORTIZ.

THIRD DIVISION.

<i>Premium:</i>	HILARIO BACA.
<i>Distinguished:</i>	EUGENIO BACA.

ARITHMETIC.

FIRST DIVISION.

<i>First Premium:</i>	TEÓFILO BACA.
<i>Second Premium:</i>	JOHN QUIGLEY.
<i>Third Premium:</i>	HILARIO BACA.
<i>Distinguished:</i>	EUGENIO BACA, VENCESLAO ORTIZ, JUAN MARTINEZ, HUGH QUIGLEY, HERIBERTO ROMERO, JUAN RUIVAL, MELITON URIOSTE.

SECOND DIVISION.

<i>First Premium:</i>	BRAULIO BENAVIDES.
<i>Second Premium:</i>	CELESTINO ROMERO.
<i>Distinguished:</i>	ELÍAS ROMERO, CARLOS ORTIZ.

SPANISH.

FIRST DIVISION.

<i>First Premium:</i>	VENCESLAO ORTIZ.
<i>Second Premium:</i>	MELITON URIOSTE.
<i>Third Premium:</i>	BENIGNO ROMERO.
<i>Distinguished:</i>	TEÓFILO BACA, BRAULIO BENAVIDES, JUAN RUIVAL, ELÍAS ROMERO. CARLOS ORTIZ.

SECOND DIVISION.

<i>Premium:</i>	HILARIO BACA.
<i>Distinguished:</i>	JOHN QUIGLEY, EUGENIO BACA.

PENMANSHIP.

<i>First Premium:</i>	VENCESLAO ORTIZ.
<i>Second Premium:</i>	MELITON URIOSTE.
<i>Third Premium:</i>	JUAN RUIVAL.
<i>Distinguished:</i>	JOHN QUIGLEY, CELESTINO ROMERO, HERIBERTO ROMERO, TEÓFILO BACA, BRAULIO BENAVIDES, HILARIO BACA.

CATECHISM.

<i>First Premium:</i>	TEÓFILO BACA.
<i>Second Premium:</i>	HUGH QUIGLEY.
<i>Third Premium:</i>	MELITON URIOSTE.
<i>Distinguished:</i>	JUAN MARTINEZ, VENCESLAO ORTIZ, JOHN QUIGLEY, JUAN RUIVAL, ELÍAS ROMERO.

PREMIUMS FOR DISTINCTIONS.

EUGENIO BACA, 3.

CARLOS ORTIZ, 3.

MATHEMATICS.

Geometry.

Premium:

JOHN D. DRUM.

Algebra.

THE

Silver Cross

FOR EXCELLENCE DURING THE SESSION.

MERITED EQUALLY BY

MARIANO MOLINA AND TOMÁS DANIEL.

FELL BY LOT TO

TOMÁS DANIEL.

COMPETITION PRIZES.

SECTION A.

Premium:

MARIANO MOLINA.

Distinguished:

MAXIMILIANO LUNA.

SECTION B.

First Premium:

RAFAEL BECERRA.

Second Premium:

ANGEL DELGADO.

*Distinguished:*TOMÁS DANIEL,
JUAN E. BARELA,
GEORGE F. CROSSON.

First Arithmetic.

Silver Cross,

FOR EXCELLENCE DURING THE SESSION:

First, LUDWIG STRAUSS.

Second, JOSÉ A. OCHOA.

COMPETITION PRIZES.

Premium: LUDWIG STRAUSS.

Distinguished: JOSÉ A. OCHOA.

Second Arithmetic.

Silver Cross,

FOR EXCELLENCE DURING THE SESSION:

RICHARD GENTRY.

COMPETITION PRIZES.

SECTION A.

First Premium:

Silver Medal,

OFFERED BY MR. BENIGNO ROMERO:

FELIPE SEYFFERT.

Second Premium: ROMAN ARAGON.

Distinguished: RAFAEL ESPERON,
 RICHARD GENTRY,
 ANTONIO B. CABALLERO,
 EUGENIO BARELA,
 FEDERICO A. SEYFFERT,
 TOMÁS CASTELO,
 SATURNINO PINARD.

SECTION B.

Premium: DIONISIO TRAMBLY.
Distinguished: JOHN ELLSWORTH.

Third Arithmetic.

Silver Cross,

FOR EXCELLENCE DURING THE SESSION:

LADISLAO CHACON.

COMPETITION PRIZES.

SECTION A.

First Premium: JOSÉ LACARRA.
Second Premium: JOSÉ J. GONZALEZ.
Distinguished: LADISLAO CHACON,
 LUIS M. BACA,
 TEÓFILO SEYFFERT,
 CIRO AGUIRRE,
 MALAQUÍAS BACA.

SECTION B.

First Premium: BUENAVENTURA BECERRA } ex æquo.
 JOSÉ M. RODRIGUEZ
Second Premium: LORENZO LABADIE.

SPANISH.

First Class.

Silver Cross,

FOR EXCELLENCE DURING THE SESSION:

First, MARIANO MOLINA AND TOMÁS DANIEL.

Second, ANTONIO B. CABALLERO.

COMPETITION PRIZES.

COMPOSITION.

HIGHEST HONOURS:

TOMÁS DANIEL,

AWARDED THE GOLD CROSS.

First Premium: MAXIMILIANO LUNA.

Second Premium: MARIANO MOLINA.

Third Premium: RAFAEL BECERRA.

Distinguished: PEDRO ESPERON,
LUIS OROZCO,
JOSÉ A. OCHOA,
FEDERICO R. SEYFFERT,
JOSÉ M. CHAVEZ.

Second Class.

Silver Cross,

FOR EXCELLENCE DURING THE SESSION:

First, ROMÁN ARAGON.

Second, JOSÉ ELISEO MARTINEZ.

COMPETITION PRIZES.

COMPOSITION.

<i>First Premium:</i>	ROMAN ARAGON.
<i>Second Premium:</i>	MALAQUÍAS BACA.
<i>Third Premium:</i>	JOSÉ ELISEO MARTINEZ.
<i>Distinguished:</i>	JUAN E. BARELA, SAMUEL VALDÉS, JESUS SALAZAR, JOHN ELLSWORTH.

Third Class.

Silver Cross,

FOR EXCELLENCE DURING THE SESSION:

RAFAEL ESPERON.

COMPETITION PRIZES.

COMPOSITION.

<i>First Premium:</i>	RAFAEL ESPERON.
<i>Second Premium:</i>	FELIPE SEYFFERT.
<i>Third Premium:</i>	LUIS M. BACA.

Distinguished:

CIRO AGUIRRE,
 LADISLAO CHACON,
 TEÓFILO SEYFFERT,
 DIONISIO TRAMBLEY,
 DREDERICK LABADIE,
 LOUIS ILFELD,
 MAXIMILIAN ROSENWALD,
 FELIPE ROMERO.

Special Spanish Class.

TRANSLATIONS AND PRECEPTS.

First Premium: JOHN D. DRUM.
Second Premium: GEORGE F. CROSSON.
Third Premium: BRUNO SULZBACHER } ex æquo.
 HARRY A. TABER }
Fourth Premium: JACOB SULZBACHER.
Distinguished: GEORGE LABADIE,
 LEON ROSENWALD,
 LUDWIG STRAUSS,
 THOMAS CROSSON,
 RICHARD GENTRY,
 THOMAS HOLMES.

Preparatory, Section A.

Silver Cross.

EXCELLENCE DURING THE SESSION:

CARL SULZBACHER.

*Other Premiums:**First*, ALBERT STERN.*Second*, JOSÉ J. GONZALEZ.*Third*, JOSÉ LACARRA.

ENGLISH READING AND SPELLING.

FIRST DIVISION.

First Premium: ALBERT STERN.
Second Premium: CARL SULZBACHER.
Third Premium: JOHN DOUGHER.
Distinguished: GEORGE HUBBELL,
ALFREDO GEOFFRION,
JESUS MARTINEZ,
PEDRO CASAOS,
WILLIAM HOLMES,
JOSÉ J. GONZALEZ,
FRANK TRAINER.

SECOND DIVISION.

First Premium: LEO STRAUSS.
Second Premium: DAVID E. ROSENWALD.
Third Premium: ANTONIO GEOFFRION.
Distinguished: JACOB GRAAF,
JUAN CASAOS,
JUAN BACA,
EMILIO ULIBARRÍ,
HERMAN ILFELD,
THOMAS CHADWICK.

THIRD DIVISION.

First Premium: MAXIMILIANO PEREA.
Second Premium: JOSÉ A. BACA.
Distinguished: LEON GENTRY,
HARRY HEDRICK,
SELAH MCCOLGAN,
JOHN MCCOLGAN,
DAVID J. ROSENWALD.

SPANISH READING.

FIRST DIVISION.

<i>First Premium:</i>	JESUS MARTINEZ.	
<i>Second Premium:</i>	EDUARDO COLOMO.	
<i>Third Premium:</i>	AGUSTIN SAMANIEGO	} ex æquo
	BUENAVENTURA BECERRA	
<i>Distinguished:</i>	JOSÉ LACARRA,	
	JOSÉ J. GONZALEZ,	
	JOSÉ M. RODRIGUEZ,	
	GUADALUPE GONZALEZ.	
	PEDRO CASAOS.	

SECOND DIVISION:

<i>First Premium:</i>	MANUEL MARQUEZ.
<i>Second Premium:</i>	EMILIO ULIVARRÍ.
<i>Third Premium:</i>	ALFREDO GEOFFRION.
<i>Distinguished:</i>	ANTONIO GEOFFRION,
	JUAN CASAOS,
	WILLIAM HOLMES,
	JUAN BACA,
	PATRICIO MARTINEZ.

THIRD DIVISION.

<i>First Premium:</i>	CARL SULZBACHER.
<i>Second Premium:</i>	LEO STRAUSS.
<i>Third Premium:</i>	JACOB GRAAF.
<i>Distinguished:</i>	JOSÉ A. BACA,
	JOHN DOUGHER,
	DAVID E. ROSENWALD.

MEMORY LINES.

<i>First Premium:</i>	CARL SULZBACHER.
<i>Second Premium:</i>	ALBERT STERN.
<i>Third Premium:</i>	LEO STRAUSS.

Distinguished: JESUS MARTINEZ,
 DAVID J. ROSENWALD,
 HERMAN ILFELD,
 DAVID E. ROSENWALD,
 JACOB GRAAF,
 GEORGE HUBBELL.

ARITHMETIC.

FIRST DIVISION.

First Premium: EDUARDO COLOMO.
Second Premium: LEO STRAUSS.
Third Premium: JUAN BACA } *ex æquo*
 ALBERT STERN }
Distinguished: CARL SULZBACHER,
 MANUEL MARQUEZ,
 GEORGE HUBBELL,
 GUADALUPE GONZALEZ,
 JOHN DOUGHER.

SECOND DIVISION.

First Premium: ANTONIO GEOFFRION.
Second Premium: JUAN CASAOS.
Distinguished: DAVID E. ROSENWALD,
 PEDRO CASAOS,
 JOSÉ A. BACA,
 HARRY HEDRICK.

PENMANSHIP.

FIRST DIVISION.

First Premium: JOSÉ J. GONZALEZ.
Second Premium: GUADALUPE GONZALEZ.
Distinguished: JOSÉ LACARRA,
 EDUARDO COLOMO.

SECOND DIVISION.

<i>First Premium:</i>	JUAN BACA.
<i>Second Premium:</i>	AGUSTIN SAMANIEGO.
<i>Third Premium:</i>	BUENAVENTURA BECERRA.
<i>Distinguished:</i>	JOSÉ M. RODRIGUEZ, JOHN DOUGHER, JESUS MARTINEZ, MANUEL MARQUEZ, ALFREDO GEOFFRION, ANTONIO GEOFFRION, WILLIAM HOLMES.

THIRD DIVISION.

<i>First Premium:</i>	LEO STRAUSS.
<i>Second Premium:</i>	JUAN CASAOS.
<i>Third Premium:</i>	PEDRO CASAOS.
<i>Distinguished:</i>	JOSÉ A. BACA, GEORGE HUBBELL, ALBERT STERN, JACOB GRAAF, DAVID E. ROSENWALD, CARL SULZBACHER, EMILIO ULIVARRÍ.

CATECHISM.

FIRST DIVISION.

<i>First Premium:</i>	JOSÉ LACARRA JOSÉ M. RODRIGUEZ	} ex æquo.
<i>Second Premium:</i>	AGUSTIN SAMANIEGO.	
<i>Third Premium:</i>	JOSÉ J. GONZALEZ.	
<i>Distinguished:</i>	JESUS MARTINEZ, BUENAVENTURA BECERRA, GUADALUPE GONZALEZ, MANUEL MARQUEZ.	

SECOND DIVISION.

<i>First Premium:</i>	JOSÉ A. BACA.
<i>Second Premium:</i>	JUAN CASAOS.

Distinguished: PEDRO CASAOS,
MANUEL BLANCHARD,
PATRICIO MARTINEZ.

THIRD DIVISION.

Premium: JOHN DOUGHER.
Distinguished: WILLIAM HOLMES,
THOMAS CHADWICK,
FRANK TRAINER.

PREMIUMS FOR DISTINCTIONS.

WILLIAM HOLMES, 4-
THOMAS CHADWICK, 2-
HERMAN ILFELD, 2-
PATRICIO MARTINEZ, 2-
DAVID J. ROSENWALD, 2-
FRANK TRAINER, 2-
HARRY HEDRICK, 2-

Preparatory, Section B.

ENGLISH READING.

First Premium: RAIMUNDO ANGEL.
Second Premium: ALFREDO TRAMBLEY.
Third Premium: MERCEDES ESQUIVEL.
Distinguished: EUGENIO BACA Y ROMERO,
ORAZIO PALLADINO,
FRANCISCO LEGER,
MANUEL SANDOVAL,
CANUTO ROMERO,
FEDERICO LOPEZ,
JULIAN ELLSWORTH.

SPANISH READING.

<i>First Premium:</i>	RAIMUNDO ANGEL.
<i>Second Premium:</i>	MERCEDES ESQUIVEL.
<i>Third Premium:</i>	ALFREDO TRAMBLEY.
<i>Distinguished:</i>	EUGENIO BACA Y ROMERO, ORAZIO PALLADINO, CANUTO ROMERO, MANUEL SANDOVAL, SABINO ROMERO, ENRIQUE SENA, JULIAN ELLSWORTH.

ARITHMETIC.

<i>First Premium:</i>	RAIMUNDO ANGEL.
<i>Second Premium:</i>	EUGENIO BACA Y ROMERO.
<i>Third Premium:</i>	CANUTO ROMERO.
<i>Distinguished:</i>	ORAZIO PALLADINO, FEDERICO LOPEZ, SABINO ROMERO, MANUEL SANDOVAL, MERCEDES ESQUIVEL, LORENZO ANGEL, ALFREDO TRAMBLEY.

PENMANSHIP.

<i>First Premium:</i>	RAIMUNDO ANGEL.
<i>Second Premium:</i>	MANUEL SANDOVAL.
<i>Third Premium:</i>	ALFREDO TRAMBLEY.
<i>Distinguished:</i>	EUGENIO BACA Y ROMERO, CANUTO ROMERO, ORAZIO PALLADINO, FRANCISCO LEGER, JULIAN ELLSWORTH, MARCELINO MORRISON.

CATECHISM.

<i>First Premium:</i>	RAIMUNDO ANGEL.	
<i>Second Premium:</i>	SABINO ROMERO	} ex æquo.
	MERCEDES ESQUIVEL	
<i>Third Premium:</i>	EUGENIO BACA Y ROMERO.	
<i>Distinguished:</i>	ORAZIO PALLADINO,	
	ALFREDO TRAMBLEY,	
	MANUEL SANDOVAL,	
	FEDERICO LOPEZ,	
	CANUTO ROMERO,	
	JULIAN ELLSWORTH,	
	FRANCISCO LEGER.	

PREMIUMS FOR DISTINCTIONS.

JULIAN ELLSWORTH,	4.
FEDERICO LOPEZ,	3.
FRANCISCO LEGER,	3.

Music.

<i>First Premium:</i>	TOMÁS DANIEL	} ex æquo.
	JOSÉ M. CHAVEZ	
<i>Second Premium:</i>	MARIANO MOLINA.	
<i>Distinguished:</i>	ANTONIO B. CABALLERO,	
	EMILIO DUCHENE,	
	JOHN D. DRUM,	
	MAXIMILIANO LUNA.	

MERIT MARKS

Obtained by the Students at the semi-annual Examinations.

100 is the highest Mark obtainable. The figures on the two sub-joined columns exhibit respectively the Examinations of the two scholastic Terms.

Aguilar, Petronilo	86	Casaos, Pedro	89	35
Aguirre, Ciro	86	89	Casaos, Pelagio	89
Angel, Lorenzo	87	94	Castelo, Tomás	92
Angel, Raimundo	88	91	Cavanaugh, Arthur	93
Aragon, Roman	90	92	Chacon, Eusebio	98
Archuleta, Maximiliano	81	97	Chacon, Ladislao	94
Baca, Antonino	55	64	Chadwick, Thomas	64
Baca, Desiderio	86	87	Chaves, Francisco	87
Baca, Eugenio	41	71	Chaves, Garcelan	70
Baca, José A.	80	65	Chavez, José M.	92
Baca, Juan	96	59	Colomo, Eduardo	61
Baca, Luis M.	88	94	Crosson, George F.	99
Baca, Malaquíás	64	57	Crosson, Thomas	87
Baca, Miguel	84	81	Daniel, Tomás	100
Baca, Severiano	71	97	Delgado, Angel	56
Baca, Teófilo	87	88	Dougher, John	95
Baca y Romero, Eugenio	86	84	Drum, John D.	90
Baca y Romero, Hilario	75	87	Duchene, Emilio	100
Barela, Eugenio	97	89	Elexiri, Genaro	78
Barela, Juan E.	94	98	Ellsworth, John	60
Barela, Ponciano	80	62	Ellsworth, Julian	60
Becerra, Buenaventura	97	62	Encinias, José I.	90
Becerra, Rafael	96	97	Esperon, Pedro	81
Benavides, Braulio	75	86	Esperon, Rafael	94
Blanchard, Manuel	80	86	Esquivel, Eulogio	86
Brash, Boycie	88	55	Esquivel, Mercedes	81
Caballero, Antonio B.	98	91	Flores, Francisco	88
Camaduran, Fidel	79	37	Fox, John	86
Casaos, Juan	90	40	García, Felipe	37
				94

García, Gregorio	50	Mes, Romualdo	89
García, Lino	95	Molina, Casimiro	52
García, Tranquilino	60	Molina, Mariano	98 100
Gentry, Richard	96 92	Montaño, Salomon	83
Geoffrion, Alfredo	92 76	Morrison, Marcelino	52
Geoffrion, Antonio	93	Ochoa, José A.	94
Gonzalez, Guadalupe	95 58	Oro co, Luis	93 70
Gonzalez, José J.	99 94	Ortiz, Carlos	62 72
Graaf, Jacob	90	Ortiz, Luis	74 70
Griggs, George A.	88 76	Ortiz, Venceslao	88 88
Hebert, William	72	Padilla, Gregorio	47
Hedrick, Harry	75	Palladino, Orazio	78
Hirsh, Louis	90	Papen, John	80
Holmes, Thomas	68 40	Papen, Ulrich	95
Holmes, William	94 56	Pinard, Saturnino	80
Hubbell, George	94	Quigley, Hugh	77 89
Ilfeld, Herman	94	Quigley, John	85 89
Ilfeld, Louis	97 84	Ramirez, Bernabé	84
Jameson, John	80	Ramirez, José H.	82
Jaramillo, José M.	92 82	Rivera, Delfin	84 83
Labadie, Frederick	89	Rivera, Federico	81 81
Labadie, George	56	Rodriguez, José M.	98 85
Labadie, Lorenzo	93 93	Romero, Benigno	83
Lacarra, José	98 93	Romero, Canuto	89 64
Leger, Francisco	84 73	Romero, Celestino	73 72
Leon, Harry	98	Romero, Elías	92 76
Lopez, Federico	86 83	Romero, Felipe	45 79
Lucero, Amado	91	Romero, Heriberto	98 49
Lujan, Rafael	93	Romero, Hipólito	43
Luna, Maximiliano	87 81	Romero, Macedon	73
Mackel, Ernest	94	Romero, Manuel	97 79
Mares, Fabriciano	83	Romero, Margarito	89
Mares, Ramon	84	Romero, Sabino	66
Mares, Santiago	84	Romero, Trinidad	80
Marquez, Manuel	84 48	Rosenwald, Cecilio	92 89
Martin, Basilio	88	Rosenwald, David E.	97 85
Martin, Patricio	48	Rosenwald, David J.	99 72
Martinez, Jesus	96 92	Rosenwald, Leon	93 94
Martinez, José Eliseo	80 68	Rosenwald, Lucien	98 97
Martinez, Juan	86 84	Rosenwald Maximilian	97 89
McKay, Frank	92 70	Ruival, Juan I.	87 89
McKay, Frederick	92	Salazar, Jesus M.	46
Menger, Otto	89	Samaniego, Agustin	96 91
Mes, Albino	87	Samaniego, Luis L.	94 93

Sandoval, Juan	86	Sulzbacher, Bruno	96
Sandoval, Manuel	83	Sulzbacher, Carl	94 92
Segura, Emilio	59	Sulzbacher, Jacob	90
Sena, Enrique	87	Taber, Harry A.	73 78
Seyffert, Federico	98 94	Trainer, Frank	75 80
Seyffert, Felipe	99 97	Trambley, Alfredo	85 89
Seyffert, Teófilo	93 93	Trambley, Carlos	43
Shelton William P.	84	Trambley, Dionisio	64 34
Silva, Jesus	76	Ulivarri, Emilio	45
Slack, Albert	80	Urioste, Macedon	90
Spencer, William	90 68	Urioste, Meliton	81
Stern, Albert	92 89	Valdés, Samuel	63 70
Strauss, Leo	99	Vigil, Juan	86
Strauss, Ludwig	100 100	Wyman, Charles	93

The next session will open on Monday, September 7.

El nuevo curso empezará el Lunes 7 de Setiembre.

